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Choice Poetry.

THE BLIND GIRL.

Come, mother, let me rest
My pressure of thy gentle head on mine,
And let my cheek be pillowed on thy form, the time
Is a sup of sunlight to my heart.
Mother, I've watched with love for all, but tonight
Little beauty creeps the sun or of thy blind child.
Mother!
This is the Summer time.
Its all around me, and the golden corn-crop
And heather atop the roses are in bloom.
Of everything but these I've heard from women
Like me in sex and heartin the morning air,
And loved it for its beauty. Are they very fair?

I hear the joyous song
Of little birds, starting among the trees,
They—are they beautiful? Is the sky [illegible]
Have they bright colors, such as hints the flowers?
Tell me their plumage. They're all black to me!
Thinking what you can see, though I am blind.

Here, mother, let me rest.
Here, where I feel she and breeze on my brow,
With tears and fragrant fo warm around me now.
I thank Our Father for the gift of sight,
He deeds all things well bad am resigned.
Mother, I—was His will, and I am blind.

Often have I thought
To think I ne'er could see this pleasant light,
The violet side's morning, all to me, was night
And all of beauty was a thing unknown.
I pray God will forgive that sinful mind,
He judged it for the best—and I am blind.

And now His will be done.
At longest, in the darkness I shall stay
But little time—but, mother, dear, you say
There is a glorious happy home of joy,
He Father's home. Most sinful is grief,
Some sense, some not. There are no blind in Heaven.
—Southern Literary Messenger.

Original Novelet.

MIRIAM, THE AVENGER;
OR,
THE FATAL VOW.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. EMMA D. E. N. SOUTHWORTH,
AUTHOR OF "THE LOST HEIRESS," "VIVIENNE AND HER ADMIRERS," "DISAPPEARED," "THE CURSE OF CLIFTON," "THE DISCARDED WIFE," ETC., ETC., ETC.

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CHAPTER VI.

EDITH'S TROUBLES.

"The bath stirred within thy lover
The quick and lasting interest,
That is not easily conquered."

"I cannot tell for the life of me why Edith should prefer the love of a stripling, when she hasn't known half a year, to that of her old uncle, whom she has known for over fifty," growled Old Nick.

"You cannot remember your own youth—you preserved the love of a stranger to that of the father you had known all your life," said good Hannibale.

"Humph! Humph!" said the Commodore. "I'm, and yet, wished to marry, too, when you were young."

"No! I didn't neither, Old Nut, I can sway from you and your ways, but I never once said my father was wrong. If I married, it was all your darlings indeed! What would all me to his regard for me when I was a child? Precious little we've done in that cause, Old Honey-comb! But now about Edith! If she must fall in love I want it to be a way I can approve of; what she does I tell to love with Gein'! Now, Gein' is what I call a man for any woman's eye, that is, if I know anything about women!"

"Which you don't!"

"I hain't no more pretension mar, now?"

"Is his own opinion."

"Well, he it very learned, that you'll admit?"

"Podaxie, you mean."

"—And very religious!"

"Self-righteous."

"Ch-ch-ch!" uttered the Commodore, threatening forward his head and striking his stick upon the floor. "I rue to Heaven, Old Nan, you'll be the death o' me, yet!"

"You! angels of darkness!"

"I applaud Old Gein' is a *perfect* man! I am without a single fault! *Prove* a single fault in him if you can!"

"I'll not! Brother Grimshaw is perfectly faultless, and so is imperfect mortals—perfectly faultless! Edith shall marry him as well as I do."

"Intolerable upon what account, I should like to be informed! If he were ugly, is deformed, or a dwarf, or poor, I could comprehend Edith; but he is a man of good looks, good parts, and good fortune!"

"Yes! but women don't necessarily fall in love with a man a beauty, intellect, or fortune! Sometimes—"

"With what then, I want very much to know? Not with ugliness, or stupidity, or fortune, I suppose!"

"Just as likely as not."

"Then," he lectured old Nick, thrusting forward his great head, and running his stick upon the floor, "then you've got a pretty pattern with your consent and your rash financial rules. You never knew one gentleman to succeed in love, and I defy you to find us, just one, now one!"

"Well, I can!"

"Humph! Humph! Humph!" said Old Nick.

"There was a long pause after this.

"Well, I say it is," said the old Commodore, "when I have resolved upon is this—that Grim' shall be the master of Lockenbrugh, but who will be the mistress?"

"Then give it to him in the name of all that's good, and let us have no more to say about it. Keep your misery through their mercenaries, and let us have peace. Edith is an unreliable and unacceptable with. As for Edith, her mother's integrity is incorruptible—and Doctor Bachelor Humbleton's exception to her union with Edith is as the deer with him."

"Now that's what I call condensed pertinency and ingenuities, when they know how it would please me, and my good intentions to-wards Edith, that the match should all Grim' and Edith not to fall in love with each other when I desire it!"

"Because honest hearts are not to be bought, or sold, or persuaded to."

"Which is it, then?" roared Old Nick. "I've tired of all the confounded nonsense! but I know what I'll do."

Then the conversation ended.

From the foregoing dialogue, you will see how affairs stood at Lockenbrugh. It was in the spring Mr. Rhields had received orders to join his regiments in Canada, and upon their reception, he had had an explanation with Edith, and with her permission had requested her hand of her uncle, Commodore Waugh. This threw the veteran into a towering passion, and brought down upon the head of his proposed son-in-law the full force of his choleric wrath.

Edith was very much distressed at the loss of Edith. It was in vain that his wife, the good Mrs. Waugh, tried to mollify him; the storm raged the more violently with her, still it had no power on his strength, but subsided in time exhaustion. This he was, as he always did in trouble, called under the influence of Hezekiah's Bible, pronounced and condemned judgment. First of all she pronounced that it was not what he, said he, but whether he opposed or favored the Britain. It would, finally cease at that love is no conqueror of persons, prejudices or creeds—that any man could see that two souls beauty, attached feelings as Edith and Shields, were created for each other, and would make a "matrimonial pair." If he did not understand he assented already or with a grunt—a bracket, mellow sort of assent—and he took his medicine. Soon after this he summoned Edith to his presence.

"Come here, lassy! So! you've determined, are you, to marry this young rascal?"

Edith cast her eyes on the ground, but did not speak.

"Well, I am to take your silence for assent, I suppose?"

"Very good. Now, here is my ultimatum. I am no tyrant, child—no, you know! I oppose nobody's freedom of will—not I! I let every fool do as he pleases, and claim the privilege of doing as I like also. God Almighty gave men to much free agency, that he may reclaim and sanctify himself, if he will, and damn himself to all eternity, if he likes that better. Therefore here am I—from the air of depriving one of His creatures of their moral liberty! Therefore, Miss Edith Lasse! marry, if you like, not to marry, if you like! Do as you please! But hear, in that case, what I shall do. I have hitherto made up most of my testamentary bequests you. They were, to have made you the heiress of all my possessions. Now all I have to say to you is this—that if you will have the good sense to marry Dr. Grimshaw, those bequests shall be made over to him fulfilled—they shall be *confirmated*. Upon your marriage with Grimshaw, I will give you a conveyance of Lockenbrugh—only reserving the interest and life rent a house, and a life-support in the place: but I will not give you a penny of English preference for that young scamp, I will give you nothing! That is all, Edith. Now go and do as you please. Only, as the Scotch say when He was belonged by one He liked thence; What then dost, do quickly!' I cannot bear suspense!"

During this speech Edith remained standing, with her eyes fixed upon the floor. Now, she looked with tearful eyes and in a tremulous voice,

"That—is all—is it not, uncle? You will not deprive me of my property? Rather here I will you, uncle?"

"I do not know, Edith! I cannot tell; when you have deliberately chosen one of your own fancy, to preference to one of mine—the man I care most for in the world, and whom I chose especially for you; why, you've ignored my judgment in the matter, and, however, as I said before, what you do, do quickly! I cannot bear to be kept upon the beetry hooks!"

"I will talk with Michael, uncle," said Edith, meekly.

She went out, and found him pacing the lawn at the back of the house.

He turned towards her with a glad smile, took her hand as she approached him, and pressed to his lips.

"Dearest Edith, where have you been so long?"

"With my uncle, Michael. I have had my uncle's ultimatum,' as he calls it."

"Well, Edith?"

"Ah! Michael, how shall I tell you without offence? But, dearest Michael, you will not be angry? You will forgive me and my uncle?"

"Edith! Edith!"

"Yes, you put the case gently and delicately, Edith. Indeed, the best worth is that it is true—that he will disinherit you, if you consent to be mine? You need not answer me, dearest Edith, if you do not wish to; but Edith—I love you! I love you with my whole heart and soul! I—but—take time, Edith," and he pressed and dropped her hand.

"I am not sure I can do so. My answer to day, to-morrow, and forever, must be the same," she replied, firmly. The tall, stalwart form of the young man was fostered and inclined by her own choice. Nothing could, and it was months after he obtained his majority; and it was said to have been very determined between him and his mother's property, that he acquired wealth in his own rank, the actual heir was of the opinion that he had not, and whilst yet unenlighted with and unconsecrated by the common years of politics in life. This produced a struggle between the two, which was an unmitigable hatred of new predicates powers, and the young man's pride and passion, and the disgusting illustration which the position of that person afforded of the wiser course pursued by the family, in the Valentines, in the matter of patrician pretences, might have held their heads as high as the Dr. Quesadas.

Jane Valentine, in consequence to his influence, having found himself, like many other Spanish Islands, a man of property in these countries, without the means of supporting his hereditary rank, at once resolutely treated such pretensions as unfounded, and, by the force of his own character, made himself a position through the streams of trade, and with considerable energy, in the salt manufacture, carried on in that part of Spain. Success rewarded his exertions, and he enjoyed the wealth, and what is, perhaps, of greater consequence, the social position of a wealthy and influential member of the Spanish aristocracy.

Carmilla de Quesada was, it seems, the sole surviving representative of a long line of ancestors, whose historic glories reached in the back to the days of Columbus, which they could recruse Spain from the Moslem yoke, originating under that renowned leader, in the Moslems of America, at which birthplace of Spanish independence the founders of the Quesada family were natives. Unfortunately for the heiress, however, to think of all her ancestors, all that one remember in joining your late to Edith, and I am willing to take you at your word

Original Sketches.

Last night a little fancy, a trifling thing, set me a-thinking homeward. And what do you think I was thinking about? Why, about a rocket-stick. Yes, sir! Ugly standing in the corner, and not at all ornamental, but still, as that it remembered a small public-road, very adjacent to Hampstead Heath.

Now, I'll tell you why I was thinking about it. I was walking home, thoroughly tired, after a long day, immediately before, when I suddenly heard a rocket, and looked up, and saw it, with its train of sparks, and its bursting of blue lights, and its coloured balls, and its general display of fireworks, and I was then hooped up in all the city circuit, and whizzing through the country roads, and I was thinking of a thousand things, and I was thinking of nothing in particular. And then I thought, with all this, came the inevitable end, when the perishing paper from the rocket, and the burnt stick, and the general débris of the entertainment, had to be dropped, like each and everything else.

Here we children have been—and that when somebody of consequence was thinking—engaged in the manufacture of the fireworks, we have been—I mean, I myself, Sambo, (I cannot be positive about the others)—we have been thinking of the flights those fiery darts would take. And then, after that, it may be supposed that we thought of—naturally, in short—the children of the happy population of the new world. Consequently, we have been thinking of the fun that it must be for them, and, indeed, all the world, the general crowds and crowds of children, to see a rocket-stick, and the sheets of the paper-cartridge, their evident enjoyment, I am bound to tell you about the poor little orphans and here I am tempted to run off into rhyme, but in direct prose—Sambo is not a poet—I will be to the point! In it ever out of place to speak a kind word for the fatherless, the innocent, the destitute? I trust not.

THE ORPHAN.

The wail of the orphan child,
Is it the wind?
Whether it sounds in nature bud,
Or the gurnel dim and drear,
It tells of a sheepfold lorn,
Song at the clamshered old,
Or a gentle being laid to rest
Under the trees, where all your friends must sound.

The sorrow of age is sad
And the grief of youth is wild;
But makes the orphan's cry
In the vast of youth,
In the wail of the orphan child.

Strangers around it come,
It can as a stranger's home!
And it seems no little grief to weep
Tears on no little eyes.

Alas! for the orphan child!
And make for the colour gone
A dreary palace, where death shall bring
His hollow of worm-coiled flesh!

That angels may whisper low,
Of how hasteen is white—and yet—
"Thou hast been kind to the orphan child,—
God will remember you!

I don't know why it is, but whenever I see children in crowds, their thrill of deep feeling works for the tears, and brings them unresisting to my eyes. And I gaze children! I am not one of your cruel hearts and reluctant hands—to become in which in by their little heads, or tenth about which they may have their pretty curls—I am not a still—no sweet voices for them—no grabbing here beside their little hands with a gift, no—I gaze!—I dare not pursue the theme. Let every Christian jury every day with that sweet petition, "O God Father!" "God with their little hearts—bodies of silk, give their time, their tenor, their all, in the work of providing for the lonely, lone orphan!

I would in my last of the extreme cruelty of the blood towards the deficiencies of the fair sex under. The colonists say I—first set a body, then with interest—but leave not he to be interfere.

"They are only the black children."

Aye! but have they their hearts, their sorrows, feel? You should see the cripples go by them when the nervous have retired to their contentment or neglect. Here a broken back, there a leg deformed. Here a hand withered—perhaps a finger clasped about living coals of fire—there an eye put out. Here total blindness, there almost total misery. God right—are her minds—such sights! Are they not a bundle of sympathy, nor will they carry nothing.

The Chief Justice of the "magnificent province" has no children. Perhaps it would be wrong to say "thank God" for that, and I may have been in many they were denied. Wasting in their sweet nurture, his eye turned finally on a little child, wherever he saw it. The tongue of them, poor orphans, named the stern name of justice in it—and I doubt not but he would have administered the same persons of Christian love to their foundlings—especially if he also were always *Sailing*.

The strength of the American people lies in the number of their children—especially in the number of their children—especially if he also were always *Sailing*.

The strength of the American people lies

SATURDAY
EVENING POST.
PHILADELPHIA:
SATURDAY, AUGUST 20, 1859.

General News.

FOREIGN NEWS.

By the Baltic, at New York, we have Liverpool dates to the 10th inst.

Spain.—The bartenders have been taken down; if they do not behave themselves, they will be put behind Queen Christina's counter, which reminds one of a large sum of money.

The trouble between Spain and Morocco is serious, leaving no interruption.

The Queen's mother has left for departure, if the roads are not yet considered safe.

When the body of the King's brother was removed for interment at Madrid, it was found to be in a perfect state of preservation.

There is an interesting letter from Madrid in the Paris Presse, of August 4. It would appear from what the writer says, that the state of apparent tranquillity in which Spain has been thrown since the conciliatory measures adopted by Espartero, are but the calm before the storm. The Queen Mother Christina was serious against her design to bring about a change in the Ministry.

The correspondent of the Presse gives a very different account of the reception which has been received by the foreign Ambassadors at Madrid, to whom the Queen Mother's departure was announced by her mother, who said that she did so in the name of the Regent of the Kingdom, and by the Queen's wishes. Before these ministers left, they had to accept the conditions of Espartero as the only chance of safety.

The War.—On the 18th of July the Anglo-French fleet left Baro Island, for Revel.

Pologne, of Stockholm, publishes a statement, that the Russian fleet is at present in command of Admiral Nakimoff, who has succeeded Admiral Lutke.

The Russian army was advancing cautiously on Bucharest. The rear guard of the Russian army had reached Ploesti.

Austria.—It is said that renegade movements were being made from Waldeck. It was reported that the Austrian Government had given orders to the Austrian Ambassador at Berlin to demand explanations from the Government of Waldeck.

The Austrian Ambassador at Berlin, on the 27th, brought several more pieces from the Austrian troops. It was said that the Austrian Archduke Maximilian, who had been appointed Governor-General of Lombardy, had refused to accept the office, and that the Archduke Albert would be appointed in his place.

Prussia.—The Prussian Ministry

Selected Poetry.

A BOHEMIAN SERENADE.

Selected Sketch.

THE HOUSEHOLD WRECK.

BY MINNIE MYRTLE.

Wit and Humor.

City Scenes.

WHAT MUST BE THE NEXT FASHION IN BONNETS.

Selected Articles.

EXTRACTS FROM RAYDON'S MEMOIRS.

CITY AND COUNTRY.

BY CAPTAIN ROBBIN.

Agricultural.

USEFUL INVENTIONS.

For Housekeepers.

The Riddler.

MISCELLANEOUS ENIGMA.

HISTORICAL ENIGMA.

For the Young.

MISCELLANEOUS.

GRISI AND MARIO.

The Olio.

SONG.

BY THOMAS HOOD

ABSENTEEISM IN CUBA.—George B. Newell, Esq., who owned at Valparaiso, in an interview with the Herald, stated in the course of a description of the condition of agriculture: "Agriculture in Cuba is carried on in a very primitive state. Farmers use the crudest sticks for a plough, though I once saw one some small planter had made himself, which was a great improvement on the old style. He had bought a few iron fixtures with his crops, and had put them on. Almost all the farming implements are made by the negroes themselves. Mr. Ben Eveleigh, who has a fine farm near Philadelphia, has the best implements in that neighborhood; he will get nearly as much for his crop as I shall get for mine. At Philadelphia, Judge Cross has nearly two acres of cherry trees, from which he will get about 1,000 boxes of cherries. Mr. Jessup, Gardner, and Reynolds also look well. Mr. Rhein, whose vineyard is near the river road, will have only a light crop this summer. I had year Mr. Rhein made five thousand gallons of wine, but, owing to the general ground, an unprecedented crop. One of the largest and best-worked vineyards near this city, is that of Messrs. Corcoran, the celebrated banqueters of Bill and Hyperion Catawba wines. Messrs. Corcoran will gather an average crop this season. They make a large quantity of wine, principally, of their own vintage. On the whole, we believe that the average crop of 1859 will be something less than an average crop.—Cin. Com.

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